

TUESDAY 16TH JUNE 2015

WATERSHED				
TIME	Cinema 1	Cinema 2	Cinema 3	Waterside 3
from 8:30	Registration Opens	Fulbright Slavery Workshop		
9:00-10:30	<p>RAI & Basil Wright Film Prizes</p> <p><u>The Price of Memory # 200</u> Karen Marks Mafundikwa 2014 83 mins</p>	<p>Slavery and Atlantic Heritage Through Film</p> <p><u>The Price of Memory # 200</u> Karen Marks, Mafundikwa 2014 83 mins</p> <p>[screened in Cinema 1]</p>		

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0:30-12:00	Bitter Honey # 9 Robert Lemelson, UCLA 2014 82 mins	Discussion of 'The Price of Memory' with director/filmmaker Karen Marks Mafundikwa, in attendance of Gary Seaman, Chair of Anthropology, Dornsife College, USC.	Community Film Workshop Mexico: 'Ambulante Beyond' film making workshops (with Antonio Ziri3n) Campo 9 # 126 Carlos R. Rivero Uicab 2013 25 mins Los Guardianes del Mayab # 133 Jaime Magaña 2012 33 mins Kutääy # 136 Isis Contreras 2014 20 mins	
Interval				

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13:00-15:20	Komian # 41 Jordi Esteva 2015 72 mins	Fulbright Slavery Workshop	[13.00-16.15] Wiley-Blackwell Student Film Prize	
	Sculpting the Spirits # 84 Luis Correia, Noemie Mendelle, Amelia Frazao Moreira 2014 54 mins		Leaving Greece # 199 Anna Brass 2013 79 mins	
			Common Roads # 59 Tommi Mendel 2013 95 mins	
16:30-17:45	RAI Presidential Address: <i>Anthropology, Genocide and Imagery</i> by Prof. André Singer			

<p>18:00-19:30</p>				<p>Wiley Blackwell Festival Reception</p>
<p>20:40-22:30</p>	<p>Watershed's Festival Partnership Programme:</p> <p>The Look of Silence Joshua Oppenheimer 2015 103 mins, followed by Q&A with producer Signe Byrge Sørensen and André Singer. Director Joshua Oppenheimer will join in the Q&A via Skype; [Tickets £5 for RAI Festival Pass holders from Watershed Box Office]</p>			<p>Festival Opening Film:</p> <p>The Look of Silence #212 Joshua Oppenheimer 2015 103 min followed by discussion; co-hosted by Dogwoof</p>

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TIME	Cinema 1	Cinema 2	Cinema 3	Waterside 3
9.00-10.45	<p>RAI & Basil Wright Film Prizes</p> <p>Sepideh - Reaching for the Stars # 233</p> <p>Berit Madsen Denmark 2013 90 mins</p>	<p>Insight into Tata Institute of Social Science:</p> <p>Waiting for a Storm # 234</p> <p>Prachi Mokashi, Anjali Monteiro, K.P. Jayasankar India 2014 35 mins</p> <p>Where the Clouds End # 235</p> <p>Wanphrang Diengdoh, Anjali Monteiro, K.P. Jayasankar India 2014 52 mins</p>	<p>Wiley Student Film Prize</p> <p>Noise that Brings Money #153</p> <p>Konrad Pilot Norway 2013 41 mins</p> <p>Together As One # 2</p> <p>Kilian Lamtur Tanlaka Norway 2013 39 mins</p> <p>[ends 10:30]</p>	
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TIME	Cinema 1	Cinema 2	Cinema 3	Waterside 3
11:00-13:00	<p>The Voice from the Tundra # 170 Jean Ehret Belgium 2013 52 mins</p> <p>Remembering Yayayi # 36 Pip Deveson, Fred Myers, Ian Dunlop Australia 2014 57 mins</p>	<p>David MacDougall's long term film project on Childhood & Modernity:</p> <p>Under the Palace Wall # 16 David MacDougall Australia 2014 53 mins</p> <p>Eleven in Delwara # 52 Khalid Hussein, Kiran Khartik, Kundan Talwar, Mayank Ved, Minish Prajapet, Mumta Prajapet, Puja Prajapet, Shaied Mohammed, David MacDougall India, Australia 2014 </p>	<p>Wiley Student Film Prize</p> <p>Virtual Me: Gender and Identity in World of Warcraft #114 Trent Monahan USA 2013 11 mins</p> <p>The Sacred in the Secular #99 Karin Leivategija Estonia, UK 2014 26 mins</p> <p>Movement Is a Blessing (Haraka Baraka) #47 Lana Askari UK 2014 27 mins</p> <p>We Don't Need a Grave #256 Satbyul KIM Japan 2014</p>	<p>WORKSHOP: Evolving Possibilities for Ethnographic Filmmaking: An introduction to interactive documentary from the i-Doc team. With Judith Aston (UWE) and Jess Linington (UWE)</p> <p>Information to follow</p>

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TIME	Cinema 1	Cinema 2	Cinema 3	Waterside 3
		52 min	27 min	
13:00-14:00	Lunch			
14:00-15:30	<p>Double-Bill [Strong Individuals]</p> <p>Road's End # 245 Maud Nycander 2013 58 mins</p> <p>The Last Shepherd #8 Marco Bonfanti 2012 76 mins [ends: 16:45]</p>	<p>Insight Yangon Film School:</p> <p>Behind the Screen # 111 Aung Nwai Htway Yangon Film School 2012 35 mins</p> <p>Lady of the Lake # 188 Zaw Naing Oo Yangon Film School 2014 22 mins</p>	<p>Material Culture & Archaeology Film Prize</p> <p>Masons of Djenné #45 Trevor H J Marchand 2013 22 mins</p> <p>Mill Stories: Remembering Sparrows Point Steel Mill #122 William Shewbridge, Michelle Stefano 2015 36 mins</p>	

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			The Rebirth of Mahadev - Copper Mining in Nepal #91.1 Dipesh Kharel, Frode Storaas Nepal, Norway 2015 20 mins	
15:45-16:45		Two Girls go Hunting (BBC, Under the Sun) Jean Lydall, Joanna Head 1991 50 mins Ethiopia, Hamar [Other Hamar films are available in the videothèque during the festival]	Wiley Student + Material Culture Film Prize Cast in India #49 Natasha Raheja 2014 26 mins Tyres #191 Kyaw Myo Lwin, Yangon Film School 2013 30 mins	

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Interval				
17:00-19:30	<p>Watershed's Festival Partnership Programme: 17.40-21.00</p> <p>Boyhood Introduced by Watershed Cinema Curator Mark Cosgrove</p> <p>[Tickets £5 for RAI Festival Pass holders from Watershed Box Office]</p>			<p>Conflict and Film:</p> <p>A Place for Everyone #160 Angelos Rallis, Hans Ulrich Gößl 2014 60 mins</p> <p>Rwanda, Life Goes On #87 Benoit Dervaux, André Versaille 2014 70 mins</p>

20:00-22:30

**Meet the Directors -
Prison experiences:**

[Out of Focus \(Fuera de Foco\) #3](#)

Adrián Arce, Antonio Ziri6n | 2013 | 37 mins

[Manila Dreaming #82](#)

San San F Young | 2014 | 39 mins

[We Were There #210](#)

Laura Aguiar, Cahal McLaughin | 2014 | 58 mins

THURSDAY 18TH JUNE 2015

WATERSHED				
TIME	Cinema 1	Cinema 2	Cinema 3	Waterside 3
9:00-10:45	<p>RAI & Basil Wright Film Prize</p> <p>Films with website resources:</p> <p>Kalanda - The Knowledge of the Bush #26 Lorenzo Ferrarini 62 mins</p> <p>Lifelines #113 Jane Dyson 2014 16 mins</p>	<p>Intangible Culture: Music - Dance - Performance Film Prize</p> <p>Life in Progress #72 Irene Loebell 2014 99 mins</p>	<p>Material Culture & Archaeology Film Prize</p> <p>First Footprints (Episode 1 Super Nomads) # 5 Bentley Dean, Martin Butler 52 mins</p> <p>Ringtone # 17 Jennifer Deger, Paul Wunungmurra 2014 30 mins [ends: 10.30]</p>	
Interval				

<p>11:00-13:00</p>	<p>Baka: a Cry from the Rainforest #179 Phil Agland 2013 89 mins</p>	<p>Inside China:</p> <p>Qing Ming: Grave Fengshui and Segmentary Lineage Organization in a North China Village #204 Zhifang Song 2015 41 mins</p> <p>The Feast of Kurban Bayram #109 Liu Xiangchen 2012 52 mins</p>	<p>Dance of the Maize God # 98 David Lebrun, Micael D. Coe, David Freidel, Marcello Canuto 2014 96 mins</p> <p>Swift Water Place # 42 Brice Habager, Douglas Anderson 2014 27 mins</p>	
<p>13:00-14:00</p>	<p>Break</p>			
<p>14:00-16:45</p>	<p>The Go-Between, Afar of Ethiopia #62 Frode Storaas, Rolf Scott, Getachew Kassa 2014 38 mins</p> <p>Fatuma and Asya. Two Afar Girls in Ethiopia #69</p>	<p>Community Film Workshop China:</p> <p>Wu Wenguang's 'The Folk Memory Project' [final programme tbc]</p>	<p>Intangible Culture: Music - Dance - Performane Film Prize</p> <p>Last Words (Laatste Woorden) #10 Koert Davidse, Mark Janse 29 mins</p>	

	<p>Francesco Sincich 2014 59 mins</p> <p>At the Frontiers of Change #159</p> <p>Thera Mjaaland, Genet Ashebir 2014 38 mins</p>		<p>Culture Collector #25</p> <p>Sally Gati 90 mins</p> <p>Cutting the Cord (Lutu Chuktiwa) #35</p> <p>David Shorter, UCLA 2013 22 mins</p>	
16:00-16:45	Interval			
17:00-18:30	<p>Watershed's Partnership Programme: starts: 18:00</p> <p>Salt of the Earth, followed by Q&A with Angela Peccini, Senior Lecturer at University of Bristol, with a particular interest in archaeology <i>on</i> and <i>of</i> screen media [Tickets £5 for RAI Festival Pass holders from Watershed Box Office]</p>			<p>Hamar: 25 Years on British TV - Changing Screen Stories</p> <p>Preview of Renegade Pictures Series for Channel Four</p> <p>The Tribe: The Bride Price Paddy Wivell UK 2015 49 mins</p> <p>Followed by discussion with Howard Reid, Jean Lydall, Paddy Wivell, series director and Harry</p>

				Lansdown Harry Lansdown, Executive Producer for The Tribe
18:30-19:00	Interval			
19:00-22:00				<p>Meet the Director:</p> <p>Nightfall on Gaia #198 Juan Francisco Salazar 2015 90 mins</p> <p>Ecocide – Voices from Paradise #209 Juliet Brown, Andre Singer 2014 58 mins</p>

FRIDAY 19TH JUNE 2015

WATERSHED				
TIME	Cinema 1	Cinema 2	Cinema 3	Waterside
9:00-10:40	<p>RAI & Basil Wright Film Prizes</p> <p>Echoes of the Mountain #149</p> <p>Nicolás Echevarría Mexico 2014 92</p>	<p><u>starts 10:00-12:15</u></p> <p>Material Culture & Archaeology Film Prize</p> <p>Honey (Huchi) #6</p> <p>Martin Gruber, Adelina Antónia, Miguel S. Hilario, Henriques Bino Job, Fatima Jose, Evaristo Quintas 39 mins 2013</p> <p>Agave Is Life #18</p> <p>Meredith Dreiss, David Brown 2014 59 mins</p>	<p>Intangible Culture: Music - Dance - Performance Film Prize</p> <p>Messages by Music - Senegal in Transition #44</p> <p>Cornelia Strasser 2013 76 mins</p> <p>[ends 10:30]</p>	
Interval				

<p>10:45-13:15</p>	<p>Jakarta Disorder #180 Ascan Breuer 2013 87 mins</p> <p>Kashmir (Kasheer) #147 Elayne McCabe 2014 51 mins</p>		<p>Swiss Yodelling - 30 Years Later #97 Hugo Zemp 2015 70 mins</p> <p>Of Eagles, Falcons and Hobby Horses #66 Roger Canals 2014 55 mins</p>	
<p>Interval</p>				
<p>13:30-15:00</p>	<p>The Auction House: A Tale of Two Brothers #27 Ed Owles 2014 85 mins</p> <p>ends 15:10</p>	<p>[starts 12:45 - 15:00] Women with political power:</p> <p>Eufrosina's Revolution #118 Luciana Kaplan CCC 2012 90 mins</p> <p>Lapan #224 Renagi Taukarai, Verena Thomas 2014 26 mins</p>	<p>Body Games #151 Richard Pakleppa, Matthias Röhrig Assunção, Cinézio Peçanha, Christine Dettmann 2014 87 mins</p>	
<p>Interval</p>				

<p>15:15-17:00</p>	<p>Dreamcatcher # 232 Kim Longinotto 2015 98 mins starts: 15.35 -17.15</p>	<p>Working with Syrian refugees: Queens of Syria #196 Yasmin Fedda 2014 70 mins Boya Boya (Shine Shine) #150 Karen Boswall, Ruba Al Akash 2014 18 mins</p>	<p>Films out of museums: Connected by a Thread # 227 M. Mrak, M. Gnezda Bogataj, M. T. Mlinar, U. Bajec Rupnik 2013 31 mins A Donation to the Museum # 165 Teri Brewer 2015 27 mins Dressing to Keep from Disappearing # 33 Tom Crowley 2014 6 mins The Silvesterchläuse of Hundwil # 178 Michele Trentini 2014 12 mins</p>	
<p>17:30</p>				<p>Prize Giving Ceremony and Festival Closing Party</p>