

Comments **Grand Prize for Academic Films**

Carnival King of Europe (Giovanni Kezich and Michele trentini, 21 min,2009)

Carnivals in various locations in Europe. Deep within this variety, one can see a common binding link. Without narration or comments interfering, countless visions from different regions are displayed and contrasted expertly. Additionally, the viewer is intellectually drawn into the work, and wishes to be right there with the performers to make the comparisons oneself, feeling a mentality all human beings can relate to. This is a work which gives an examples of the future of methods for presenting research results from a vast collection of visual materials.

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Carnival King of Europe

2009 / 21min
Giovanni Kezich and Michele Trentini (Carnival King of Europe)



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カーニバルにおける人々の行為や登場人物には類似点が見られ、ヨーロッパ全域にわたって極めて似通った原型の中にそれらが配されているのではないかという考えのもと、この映像は作られた。この意味において、カーニバルの非日常が支配する王国は、つかの間の王国でありながらヨーロッパの歴史のなかで長く続いてきた王国であると言ってもよいだろう。つまり、カーニバルそれ自体がまぎれもない「ヨーロッパの王」なのだ。

This film is made under the assumption that Carnival reveals similar actions and similar characters, cast in very similar original patterns all over Europe. In this sense, Carnival's ephemeral kingdom of misrule can be said to be one of the longer lasting in European history, and Carnival himself a veritable "King of Europe".

Direction: Giovanni Kezich and Michele Trentini
Concept and texts: Giovanni Kezich
Camera, sound, editing: Michele Trentini
Researchers: Zvezdana Antos, Josip Barlek, Vladimir Bocev, Franz J. Haller, Giovanni Kezich, Antonella Mott, Marie-Pascale Mallé, Igljka Mishkova, Cesare Poppi, Giuliana Sellan, Michele Trentini.
Museo degli Usi e Costumi della Gente Trentina