Comments Grand Prize for Academic Films

**Carnival King of Europe** (Giovanni Kezich and Michele Trentini, 21 min, 2009)

Carnivals in various locations in Europe. Deep within this variety, one can see a common binding link. Without narration or comments interfering, countless visions from different regions are displayed and contrasted expertly. Additionally, the viewer is intellectually drawn into the work, and wishes to be right there with the performers to make the comparisons oneself, feeling a mentality all human beings can relate to. This is a work which gives an examples of the future of methods for presenting research results from a vast collection of visual materials.

This film is made under the assumption that Carnival reveals similar actions and similar characters, cast in very similar original patterns all over Europe. In this sense, Carnival’s ephemeral kingdom of misrule can be said to be one of the longer lasting in European history, and Carnival itself a veritable “King of Europe”.

Direction: Giovanni Kezich and Michele Trentini

Concept and texts: Giovanni Kezich

Camera, sound, editing: Michele Trentini

Researchers: Zvezdana Antic, Jan Filip, Vladimir Bacev, Irene L. Hasker, Giovanni Kezich, Antonello Matti, Madea Peti, Valter Mati, Igida Matkova, Cesare Barazi, Oliviana Seti, Michele Trentini

Musica degli Uffizi: Costumi della Corte Trentina